

1. Consider who Lark was before her husband learned he had ALS. How does his illness change her?
2. What does Lark expect to find when she returns to Fredericksburg?
3. How does Lark identify with the vines beside her parents' house? Her childhood home?
4. Life had been easy for Lark before her husband's illness. How has this held her back? How does she compensate now?
5. Since leaving Fredericksburg, how has Lark's identity changed? Do these changes play in her favor or complicate her life?
6. When Wyatt meets Jamie, he identifies a quality he'd seen in Afghanistan. How does this alter his view of Lark?
7. In Gruene, Lark entertains herself creating background stories for strangers. In general, how do her assumptions mislead her?
8. What does Lark hope to achieve in Gruene? After the trip, how does she view her situation?
9. How are Lark and Wyatt different? Similar? How do their assumptions change as they become better acquainted?